

Historic Preservation Commission Agenda

THURSDAY, MAY 26, 2016 4:00 P.M. GLENDALE CITY HALL 5850 WEST GLENDALE AVENUE, CONFERENCE ROOM 2A

One or more members of the Historic Preservation Commission may be unable to attend the meeting in person and may participate telephonically, pursuant to A.R.S. § 38-431(4).

- I. <u>CALL TO ORDER</u>
- II. ROLL CALL
- III. APPROVAL OF MINUTES

January 28, 2016

- IV. BUSINESS FROM THE FLOOR
- V. WITHDRAWALS AND CONTINUANCES
- VI. PUBLIC HEARING ITEMS
- VII. OTHER BUSINESS
 - 1. **2016 HISTORIC PRESERVATION AWARD NOMINATIONS.** The Commission will hear a presentation from the Historic Preservation Officer regarding the 4 nominations received for the 2016 Historic Preservation Award (City-wide).
- VIII. STAFF REPORT
 - IX. COMMISSION COMMENTS AND SUGGESTIONS
 - X. <u>ADJOURNMENT</u>

NEXT MEETING

September 22, 2016

FOR SPECIAL ACCOMMODATIONS

Please contact Julia Dominguez at (623) 930-2831 at least three working days prior to the meeting if you require special accommodations due to a disability. Hearing impaired persons should call (623) 930-2197.



Historic Preservation Commission Minutes

GLENDALE CITY HALL 5850 WEST GLENDALE AVENUE

THURSDAY, JANUARY 28, 2016 CONFERENCE ROOM 2A 4:00 PM

CALL TO ORDER

The meeting was called to order at approximately 4:00 p.m.

ROLL CALL

Commissioners Rovey, Lund, Quinn, Wixon, (arrived at 4:02 p.m.), Vice Chairperson Hackenberg, and Chairperson Coury were in attendance.

Commissioners Absent: Commissioner Froes was absent and unexcused.

City Staff Present: Jon Froke, Planning Director and Historic Preservation Officer, Purab Adabala, Senior Transportation Analyst, Jamie MacFarlane, Revitalization Coordinator, and Diana Figueroa, Recording Secretary.

APPROVAL OF MINUTES

Chairperson Coury called for a Motion for the Approval of the May 28, 2015 meeting minutes.

Commissioner Rovey made a Motion to approve the minutes as written. Vice Chairperson Hackenberg seconded the Motion, which was approved unanimously.

BUSINESS FROM THE FLOOR

Chairperson Coury asked for Business From The Floor. There was none.

WITHDRAWALS AND CONTINUANCES

Chairperson Coury asked for any Withdrawals and Continuances. There were none.

PUBLIC HEARING ITEMS

Chairperson Coury asked for Public Hearing Items. There were none.

OTHER BUSINESS

1. 2016 WORK PROGRAM.

The Commission heard a presentation from the Historic Preservation Officer regarding the proposed 2016 Work Program. Jon Froke, Planning Director and Historic Preservation Officer, provided a brief introduction to this item. He said the purpose of the Work Program for the City of Glendale Historic Preservation Commission is to implement the Historic Preservation Plan adopted by the Glendale City Council on November 25, 2003. He stated that Glendale's Historic Preservation program is one of the more robust in the region and the state, and is a component in the city's long-range planning strategy for preserving the social, economic, and physical fabric that constitute the community heritage.

Mr. Froke provided a draft of the Work Program that they will use as the framework for the next 12 months. He noted the activities to be undertaken with the 2016 Historic Preservation Work Program will center on awareness and support. He outlined some of the objectives.

- Ruth Byrne Historic Preservation Award-2016 Nomination forms will be distributed in mid-February of 2016 and due in March 2016. This will be the 20th award.
- May 2016 Proclamation for National Historic Preservation Month The National Trust for Historic Preservation designates May as National Historic Preservation Month. A proclamation honoring this event will be presented to the Mayor for signature. The proclamation will be read and presented by "The Office of the Mayor" to the HPC at a City Council voting meeting in April 2016.
- <u>National Register Bronze Plague Program</u> The Bronze Plaque was established in 2004. It was set up to tell the story of important historic resources and to honor those properties listed on the National Register of Historic Places. Approximately one hundred eighty plaques have been affixed to residential properties in Historic District.
- <u>Historic Preservation Tour</u> Pending the award of grant funding, the city will host the 13th Annual Historic Preservation Tour in April 2016 to highlight Glendale's historic heritage.
- <u>Update to Historic Preservation Website</u> Continue to update the Historic Preservation website to provide access to the full range documents, exhibits and photographs associated with the Historic Preservation Program.
- <u>Capacity Building</u>, <u>additional and ongoing activities</u>. Presentation at Historic Preservation Commission meetings by experts in various phases of historic preservation and related planning and development fields.

Mr. Froke anticipates they will be meeting quarterly this year which has not been the case in past years. He explained that with this year's programming, they will have more items to discuss. He asked for questions from the Commissioners.

Commissioner Quinn noted that he recently became aware that the insurance industry was making dramatic changes relative to coverage on historic properties. Mr. Froke thanked Commissioner Quinn for the update and added that he will definitely make a note of it and pass the information along to the correct department.

Commissioner Lund commented that many of the plaques in Catlin Court have been stolen.

She asked if the city will be able to replace them. Mr. Froke stated that the city is able to replace them once they are made aware. He related a story about a police sting operation a few years ago regarding six stolen plaques that were returned.

Commissioner Rovey commented that SRP has designated some irrigation ditches as historical. He asked if anything had been done with that information. Mr. Froke stated that two ditches come to mind, one was on Myrtle Avenue and the other was on Orangewood Avenue. He explained that both historical ditches will be left alone when development occurs around them.

Chairperson Coury asked for a recommendation from the Commission.

VICE CHAIRPERSON HACKENBERG MADE A MOTION TO APPROVE THE 2016 WORK PROGRAM. COMMISSIONER ROVEY SECONDED THE MOTION, WHICH WAS APPROVED UNANIMOUSLY.

2. <u>CHANG PROPERTIES.</u> The Commission heard a presentation from the Historic Preservation Officer, property owner and project architect regarding a proposal for redeveloping and repurposing existing commercial properties on Glendale Avenue. The site is located at 5817, 5819, and 5825 West Glendale Avenue and 6835 North 58th Drive (Ocotillo District).

Jon Froke, Planning Director and Historic Preservation Officer, provided a brief introduction to this item. He said that Chang Properties owns a series of buildings on Glendale Avenue and 58th Drive in the core of Historic Downtown Glendale which are slated to be developed. He stated the property owner was working with Development Service Department staff on a proposal for redeveloping and repurposing the existing commercial properties. He indicated that one of the properties is the C.L. Gillett Block/Glendale State Bank Building built in 1909 and the other is the Coury Building built in 1940. The other adjoining buildings were built soon thereafter. Consequently, none of the buildings are listed on the National Register of Historic Places.

Mr. Froke noted that this project will be completed in phases and will consist in providing contemporary facade improvements and various streetscape improvements. He added that one of the goals of the project was to provide an exciting architectural facade to the west elevation along 58th Drive and bring additional foot traffic from Glendale Avenue south onto this street.

Mr. Froke introduced Mr. David Chang to continue with the presentation.

Mr. Chang noted that most know they have built two restaurants in the buildings. He said they originally thought they could just strip the stucco from this building and try and expose the brick for the historical value. However, it was not so easy and it became more of a mess. He discussed the restaurants downtown that had been renovated and restored.

He said he was glad to be part of the project in trying to renovate downtown Glendale for the greatness and historical value they have in these buildings. However, he believes there is also a negative since these buildings are so very old to work with. He hopes more people will visit the downtown area for the many new restaurants that are now available as well as the many planned activities such as wine tasting events.

Mr. Chang said their challenge is to preserve the historical aspect while also modernizing it. He stated that restaurants, food court and second floor offices are also planned. He said that a new canopy will provide a design theme across the buildings. He indicated that he was not a fan of the awnings being used now.

Mr. Chang continued explaining the project using the map and design drawing renderings. He also talked about their plans to have indoor and outdoor dining in the future on Glendale Avenue since Arizona had such nice weather.

Vice Chairperson Hackenberg asked if renovating the buildings would take them off the National Register. Mr. Froke stated that these building were not on the list. Vice Chairperson Hackenberg asked if the plaques would remain on the buildings after they're remodeled. Mr. Chang replied yes.

Chairperson Coury noted that these buildings were not on the National Register of Historic Places; however, they were old and had significant historical value.

Vice Chairperson Hackenberg inquired since these buildings were not on the historical list, why were they presenting to the Historical Preservation Commission. Mr. Froke agreed with Chairperson Coury's earlier comment. He stated these buildings were old and historic to Glendale. Additionally, they also want to bring new life into the area while trying to keep the historical aspect while modernizing it to make it more inviting for people to feel at ease since that area has very little foot traffic. Lastly, they wanted the Historical Preservation Commission to be aware of this project happening downtown.

Commissioner Quinn said he would be interested to see what the sunshade drawing elevation would be. Mr. Chang explained.

Commissioner Lund commented on her concern regarding parking as well as the insulation being installed on an old building and how it would perform. However, she added that she really liked the drawings and the design concept. The design concept was explained.

Mr. Froke asked the Commission to vote to accept or deny the proposed concept.

Commissioner Quinn stated this was a great concept and would be a greater asset to downtown Glendale.

Chairperson Coury asked for a motion.

COMMISSIONER ROVEY MADE A MOTION TO ACCEPT THE PROPOSED CONCEPT. COMMISSIONER LUND SECONDED THE MOTION, WHICH WAS APPROVED UNANIMOUSLY.

STAFF REPORT

Chairperson Coury called for the Staff Report. There was none.

COMMISSION COMMENTS AND SUGGESTIONS

Commissioner Rovey discussed his idea of bringing a farming and ranching exhibit somewhere in Glendale with the idea of moving the tractor show from Sahuaro Ranch Park to this venue. The Commission liked the concept should it potentially proceed beyond an idea.

Vice Chairperson Hackenberg inquired as to where the house that was on 61st Avenue and Alice Avenue was moved to. Mr. Froke replied that it was relocated to Pioneer Village on I-17 and had been totally restored as stated in their will.

ADJOURNMENT

With no further business, Commissioner Lund made a Motion to adjourn. Commissioner Wixon seconded the Motion, which was approved unanimously. The meeting adjourned at 5:11 p.m.

NEXT MEETING

The next regularly scheduled meeting will be held on May 26, 2016.



Historic Preservation Staff Report

DATE:

May 26, 2016

TO:

Historic Preservation Commission

AGENDA ITEM NO: 1

FROM:

Jon M. Froke, AICP, Planning Director

Historic Preservation Officer

SUBJECT:

2016 HISTORIC PRESERVATION AWARD

DISCUSSION:

This is a request for the Historic Preservation Commission to review the 4 nominations that were received for the 2016 Historic Preservation Award.

Nominations were received for the Glendale Welding site, Desert Rose, the Gaslight Inn and Martha Dennis.

Glendale Welding was recently transformed into the Desert Rose Steakhouse, Gastro Pub and Cigar Lounge. The site was home to Glendale Welding for many decades. The site is located at 6729 North 57th Drive, north of Grand Avenue. A similar nomination was received for this same property under the name of Desert Rose. Each of the properties are part of the Glendale Centerline Overlay District.

Gaslight Inn is a 2 story hotel that was renovated in 2011. This property, constructed in 1926, is located at 5747 West Glendale Avenue.

Martha Dennis has been active in historic preservation efforts in Glendale for over 3 decades. She has been a member of the Glendale Arizona Historical Society since 1982 and is a member of the Glendale Civic Pride Ambassadors. She has facilitated tours and other activities associated with Glendale history at Sahuaro Ranch Park.

REQUIRED ACTION: Conduct a review of the nomination forms and select the recipient

of the 2016 award.

ATTACHMENTS:

1. Nomination for Glendale Welding.

2. Nomination for Desert Rose.

3. Nomination for the Gaslight Inn.

4. Nomination for Martha Dennis.

PROJECT MANAGER: Jon M. Froke, AICP, Planning Director

Historic Preservation Officer

(623) 930-2585 or jfroke@glendaleaz.com

REVIEWED BY:

Planning Director

JMF/jd

Development Services Director

The 2016 Ruth Byrne Historic Preservation Award Nomination Form

NOMINEE					
Name	PETE GLINIAK & TERESA OUTZER				
Address	5747 W. GLENBALE AUE GLENBALE AZ 83301				
Phone Number(s)	(623) 934-5466				
E-Mail Address	into@geslightinnaz.com				
NOMINATOR					
Name	KERNY BEWSERRY				
Address	5817 W. COLUMBINE ON GLENDALE AZ 88304				
Phone Number(s)	(623) 866-3876				
E-Mail Address	Kerry . dewberry @ Magellan . gers				
Is the nominee aware	of this nomination? Yes □ No ➤				
	rts and activities that the nominee has undertaken to support, e Glendale's history and heritage.				
Transformation	of old Glandale Welding site on 37th Par interestation "Desert Rose Stockhouse & fostro Pab".				
All- rensunti-n	and revitalisation of building housing "daslight Inn"				

The 2016 Ruth Byrne Historic Preservation Award Nomination Form

NUMINEE						
Name	DESERT F	LOSE	PETE GLINIAK			
Address	6729 N. 57th DR					
Phone Number(s)	626 991 - 3638					
E-Mail Address	Petegliniak @ YAHOO. Com					
NOMINATOR						
Name	TERESA	CVTZEY	V			
Address	5747 W. GLENNALE AVE.					
Phone Number(s)	623 934-5466					
E-Mail Address	GASLIGHTINNAZ @YAHOO, Com					
Please describe efforts and activities that the nominee has undertaken to support, promote, and preserve Glendale's history and heritage. (1) YOAR REPURIOSING AND RESCONATION A GENORE WELDING FROLLET PLESEKVED & RESCORDO AL HISTORICAL FEATURES RESCORD ADOBE BYILDING EXPOSING ADOBE WAYS FOR YILWERS TO SEE. NOW DESERT PUSE						
CIGAR CL		SE.				



This Certificate of Appreciation is presented on October 21, 2015 to

Pete Gliniak

Downtown Glendale Community Working Group. West Phoenix/Central Glendale Transit Study for serving on the

Thank you for your time and commitment.



This Certificate of Appreciation is presented on October 21, 2015 to

Teresa Outzen

Downtown Glendale Community Working Group. West Phoenix/Central Glendale Transit Study for serving on the

Thank you for your time and commitment.

Desert Rose Steakhouse opens in Glendale

Carey Sweet, Special for The Republic 12:13 p.m. MST February 7, 2016



The new Desert Rose Steakhouse in Glendale has an ambitious concept: beef, pizza, gastropub food and a cigar founge, all tucked into a space that used to be a welding shop. Why not? Owners Teresa Outzen and her husband, Pete Gliniak, also own downtown Glendale's GasLight Inn Bed & Breakfast; where elaborate afternoon teas are hosted by staff dressed in period clothing. They're also proprietors of Old Towne Glendale Wine & Beer Bar at 57th Drive and Glendale Avenue, featuring fine drinks plus bruschetta and panini.

(Photo: Courtesy and permission Teresa 0)

Desert Rose Steakhouse

Avenue, the look is stark dark wood, black leather For the homemade meatball (\$13); and 16-ounce New and stainless steel, warmed by a comfort-food new steakhouse on 57th Drive and Grand cheeseburger (\$13); spaghetti and a giant menu. Look for staples like a half-pound York strip (\$42).

When: Saturday-Thursday, 11 a.m.-11

p.m., Friday-Saturday 11 a.m.-12 a.m.

Where: 6729 N. 57th Drive, Glendale

Details: 623-680-9163,

desertrosesteakhouse.com,

A la carte, open-flamed steaks are aged up to 28 days and range from an 8-ounce prime rib (\$18)

(http://www.desertrosesteakhouse.com/)

bargain, you can go for the Steak Trio For Two (\$99). You get a 5-ounce petit; a 6-ounce baseball sirloin or 8-ounce prime rib; and a 16-ounce bone-in rib to a 48-ounce T-bone (\$74). For a relative



eye or a 16-ounce New York strip. It's served with salad or soup, plus three sides.

January restaurant openings, closings in metro Phoenix

(http://preview.azcentral.com/story/entertainment/dining/2016/02/01/januaryrestaurant-openings-closings-metro-phoenix/79470598/) Some of the more unusual dishes include peppered beef pizza with mushrooms and garlic sauce (\$13); a salmon burger on a square pretzel bun (\$13); and calamari grilled "naked" then finished in pomegranate-quince-white balsamic reduction and cracked pepper (\$12).

The joint stays open until 11 p.m. on weeknights and midnight on weekends.

Defails: Desert Rose Steakhouse, 6729 N. 57th Drive, Glendale. 623-680-9163, <u>desertrosesteakhouse.com (http://www.desertrosesteakhouse.com/).</u>

Read or Share this story: http://azc.cc/1T6VcG5



Pete G | niak and Teresa Outzen relax in one of the booths at Deser Rose Steakhouse.

Pighenery, The Thankson of the youts and the Gaslight Inn Bed and Breakfast We will be visually be composite what some control of the youts and the Gaslight Inn Bed and the youts are shown to describe what some children of the youts and the youts are shown to describe what some children of the youts and the youts are shown to describe whether the youts and the youts are also the owners and the youts are also the owners are the youts also the yours are also the owners as the year also the owners are the youts and the youts are also the owners as the year also the owners are the year.

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yet casual steal house for
her guests at the Gaslight
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is own and features jumber white shrimp stuffed with oxaca cheese, wrapped in bacon and seasoned with jalapeno aioli.

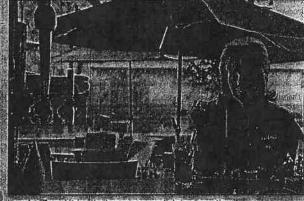
My new favorite is the left of the property of the prop

grilled French baguette stuffed with lobster chunks una apsendiciole sauce, Meat lovers listen

neurs to discover the a Isn'vite you to come and a experience to yourself the excitement of of minnering and a second comments. the desert?4

DesertiRose-Steak

More BUZZ on 14



Lorraine Zompk (riesethe bacon wrapped shrimp appetizer.

The Glendale Star

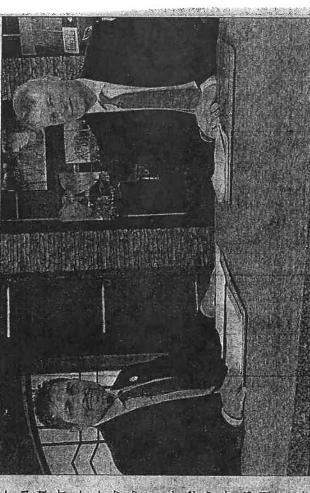
ciiv's General ৺?n∗কুr*'⊜ চাৰ্ঠাহ' Councilmember

Also talks about ে ©েকামাত বাজামতো চাতা হবচে

ook at the city's Genmember Jamie Aldama gives viewers a closer eral Plán, known as "Envision 2040," in his new edition of the TV show Glendale Councilof the Ocotillo district "Glendale Today."

Aldama talks to Planabout the plan and how ning Director Jon Froke it is the blueprint for the future of Glendale's ousiness and residential

including. struction projer the Glendale Theater, the ama also high-Centerline Initiative to the Ocotiichts new development e Steakhouse, diatrics and les Dental Total



Glendale City Councilm

The new program they can help determine Glendale's planning future and provide input on the General Plan. oegan airing I ollar store.

ew themes in the

DOMINIC ARMATO

THE REPUBLIC | AZCENTRAL, COM

We knew 2016 would be a busy season for restaurant openings. But now that so many new eateries have debuted across the Valey, some themes have emerged

Bread rules: In the wake of Noble Eatsmall sandwich shops that aim for a higher sa and Leoni's Focaccia in Scottsdale, opened by Danielle Leoni and Dwayne Allen ery's success, there has been a rash of new, evel of quality, like Worth Takeaway in Me-The Breadfruit and Rum Bar.

in Phoenix all aim to bring style to the table casual fare continues to proliferate at new neighborhood joints like The Brickyard Flourish at CopperWynd, Artizen at The Camby (in the former Ritz-Carlton) and Casual over fancy: Contemporary but Match at the forthcoming FOUND: RE hotel Downtown in Chandler and CoR Tapas & Wine in central Phoenix, while hotels and resorts continue to follow the trend as well without letting things get stuffy.

with locations at Scottsdale Fashion Square Imports from big cities: New York's Shake Shack has finally made its local debut shopping center where Lou Malnati's of and Uptown Plaza in Phoenix, the same Chicago is getting warmed up in the wings.

Seafood surge: With the opening of Old this season's seafood rush seems to have fi-Town's Crab & Mermaid, the last wave of

nally hit our shores

ticipated openings still forthcoming from neighborhood restaurant in Gilbert, and Barrio Cafe Gran Reserva, Silvana Salcido hordes of food fanatics with the decision to estaurant with Mark Drinkwater in Scottspopular chefs include Nico, Gio Osso's open a new trattoria called Tratto this The Mission plans to open an Italian Chef-driven expansions: Highly an-Sparza's twist on her original Barrio Cafe. spring next to Pizzeria Bianco at Town & Country Matthew Carter of Bistro Zinc and dale in the fall. And Kevin Binkley shocked ready to open their doors. Chris Biango wil Both are polishing the flatware and gettin



BRICKYARD DOVVINTON Find Crusted Ahi Tuna on the menu at Brickyard Downtown in Chandler:

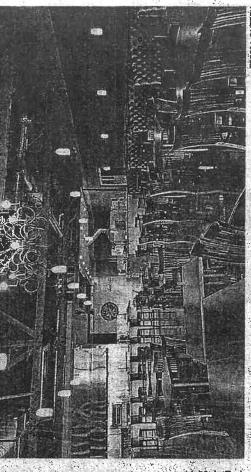
restaurant than Binkley's.

in Glendale, not to mention The Vic Bar + ert Rose Steakhouse and The Rogue Tomato West Valley Independents: The West non-chain activity, with the opening of De Valley has been witness to some promis Kitchen at Buckeye's Verrado:

tional leve East Valley's own Chinatown: The to explode in the East Valley, with Sha ditional Chinese restaurant scene con specialties from House of Egg der gaining recognition at a na

nonal scene. Seven Valleyrchefs collaborated love from the na on a meal at the James Beard House in Nev York City in November, but not a single Ar named as he first time that has happened since 201 finalist for the 2016 James Beard Awards. zona chef or restaurateur was contemporary chefs haven't be James Beard snubs: Sad quite the same amount of

ar faces. Chris Curtiss, who is best known Cleo's at the Yard. Last seen at Old Towns now-shuttered Petite Maison, James Porter Top chefs return: Still, the Valley's cal for his time at the dearly departed Nocator urned to Phoenix to take a corporate chefnas traded Wisconsin for Arizona, where was strong enough to bring homesome t sition with Fox Restaurant Concept ongtime followers of the local running regular pop-up dinners working on a new project. And in scene, Prado at the Montelucia two-Michelin-star chef Alex close his iconic Cave Creek restaurant this the Valley. His plans for the



Among new independent restaurants in the West Valley is Desert Rose Steakhouse in Glendale. The establishment sports dark wood, black leather and a comfort-food menu.

Newcomers -

Worth Takeaway, 218 W. Main St., Mesa. worthtakeaway.com.

Leoni's Focaccia, 7116 E. Mercer Lane,

The Brickyard Downtown, 85 W. Boston St., bricky arddown town com Chandler, 480-963-1373,

CoR Tapas & Wine, 4500 N 12th St, Phoenix 602-264-8471, cortapas com. Flourish, Copperwynd Resort, 13225'N. Eagle Ridge Drive, Fountain Hills. 480-333-1880. ourishaz com

Scottsdale and Camelback roads-502-270-8815. Road, Phoenix: 602-468-0700, thecamby.com. Also, Uptown Plaza, 100 E. Camelback Road, Shake Shack, Scottsdale Fashion Square,

Crab & Mermaid, 4218 N. Scottsdale Road

Phoenix, 602-903-3240; shakeshack.com.--



one of the features at Flourish in Fountain Hills Artizen, The Camby Hotel, 2401 E. Camelback Wilman Ranch Jerk Rubbed Pork Tenderloin is

desertrosesteakhouse.com.

Glendale, 602-993-5076, theroguetomato.com. The Rogue Tomato, 18561 N. 59th Ave.

Buckeye, 623-533-4722, vicbarandkitchen.com. The Vic Bar + Kitchen, 5325 N. Verrado Way,

House of Eag Roll 961 W. Ray Road.

AUTHORITAN ACTOON! CTHE CHI

By ED SHARPE Gendale Dany Planet Special to The Glendale Star

Desert Rose Steakhouse, Desert Rose Pizza and Gastro Pub, and Desert Rose Cigar Lounge and Club, the creations of Teresa Outzen, and Peter Gliniak (owners of Glendale's Gasilight Inn), are opening in a commercial building near Glendale and Grand avenues; which once housed a welding company. The address is 6729 N. 57th

Art abounds on the outer walls of the buildings. The front mural, a colorful representation of Glendale's history, is the work of more than 150 children in foster care. Free Arts is a non-profit organization serving more than 100 foster-care homes and shelters in Manicopa County.

The north side of the building is covered with large versions of photographs, from Glendale's historic past. The art is very realistic, as one drives down 57th. Avenue, they appear to be actual enlarged pho-

rographs.

""Incretia Torva, a classically trained artist, with a master, of fine art in painting from the University of Illinois, was chosen to paint the mural on the north side of the building complex. Torva is not new to Glendale, as she has participated in Artwerks Lateral 58 project in historic downtown Glendale and worked on many illustrative artwork.

From Arizona, to where ever she travels, Torva has shared herideas and art with those around her.

Tolean more about Torva, visit www.torvafinear. com.



Photos by Edishape Glendale

Cally Planet

Lucretia Torva puts a
new and different coat
of paint on downtown

CHENDALES ONDEST FUR THE ONE LOCATION SI VCE 1937

lown Nov. 29 in front of their mural on the - Photo courtesy Desert Rose Pizza, and Gastropul Youth artists from Free Arts for Abused Children of Artzonashown west wall of the Desert Rose Pizza and Gastropub in Glendale

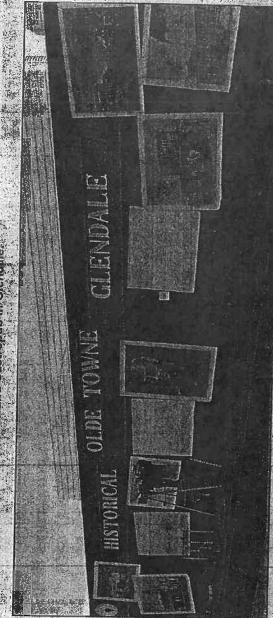




Photo by Jessica Alexander
Lorraine Zomok, Teresa Outzen and Pete Gliniak try
their hands at the 22-foot shuffleboard.

Gastropub is at 6729 N 57th Drive in downtown Glendales The steakhouse is open daily 430 to 930. ministria Pizzaria, Suss mopub and Cigar Lounge hours are 11 a.m. to 11 p.m. Monday through Thingian Plant to me mighie Beickiy and Sainekiy and (230) among (230) pairs Sunday For a list of upcoming events, including Bike Nights and a Breakfast Cruise In, call 623-937-3004, or visit online at www.DesertRosePizzaandGastropub.com.

I'd love to hear from

yon Let me know your favorite spots in the West Valley, Sive me a call at 623-980-4500.

For more travel inspiration, stop by the Glendale. Visitor Center at 5800 W. Glenn Drive. Spite 140, visit as online at www.

Visit (Hendalo comporement) Fravel@glendalear com.

Until next week.... Wishing you happy travels.

Lorraine Zomok is president & CEO of the Glendale Convention & Visitors Bureau.



All Class Alumni Reunion Committee

Mank You for your Sponsorchip! We look forward to your pain.





623-534-0562 7021 N. SBTH AVE. GLENDALE, AZ 85304 DRICHMON OFFORM

Kristine ortega

BP: 1KF4ST - LWCR - BIOLED MOX. - WeD. B AM. - 2F.M. TRUE. - 5-7. B AM. - 2 F.M.

GLENDALE

HIGH SCHOOL

7141 N. 59th Avc. Glendale, AZ 85301 (623) 937-6534 The Spicery in our 1895 Home

and Afternoon Tea 10:30ат – 1:30рт

Serving Lunch

Is proud to be owned and operated by Matt Borowski '79 Giendale High School Alumni

| : | : | : | : | : | GO CARDS!



GLENDALE, ARZONA 85301

(623)937-2932 OFFICE (623)435-6921 FAX (623)979-3062 RES MAY BUT EPSAME YOU TO VELLEN

All Class Reunion

Glendale High School April 2, 2016 Cafeteria



Burger Lidal Trichantus - Cafefrid Sell, Bain. - 1230 W.H. Berkraff ort

JNDAY

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The 2016 Ruth Byrne Historic Preservation Award Nomination Form

NOMINEE						
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Phone Number(s)	623 934-5466					
E-Mail Address	GASLIGHTINNAZ @ YAHGO. COM					
NOMINATOR						
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Is the nominee aware	of this nomination? Yes	No 🛭				
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Glendale

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Glendale Gaslight Inn is couple's fire-scarred dream

by **Rebekah L. Sanders** - Sept. 28, 2011 07:59 AM The Arizona Republic

A devastating fire in California nearly ruined their dream. But a small "For Sale" sign at the Gaslight Inn in downtown Glendale reignited it.

Now, real-estate brokers Teresa Outzen and Pete Gliniak have fulfilled their aspiration of owning a bed-and-breakfast.

They plan to reopen the 1926-era hotel, at 5747 W. Glendale Ave., next month and launch a wine and beer bar next door. In another six to eight months, they hope to have a steakhouse and coffee shop running on the inn's first floor.

Glendale Gaslight Inn

The couple say getting the Gaslight going again, after a 2 • 1/2-year vacancy, and adding new dining choices will give a shot of energy to the area.

"That's how little old downtowns rejuvenate themselves," the 55-year-old Gliniak said. He pointed to the example of Pasadena, Calif., which reinvented its downtown and now bustles with visitors. The city became a model for Glendale officials wanting to do the same thing.

Glendale leaders in partnership with downtown business owners three years ago began a revitalization campaign for the Glendale Avenue corridor called the Centerline project, aiming to attract more shops, restaurants and living spaces to ratchet up an urban vibe. The Gaslight Inn takes one empty building off the market.

"We're moving the needle on Centerline forward," Glendale economic-development director Brian Friedman said. "One success begets another."

Friedman noted three other large buildings that were priorities have been filled in the past year: The

Beet Sugar Factory, which will become a distillery and tasting room; the former Maricopa County Superior Court satellite branch; and retail space at the bottom of the city-owned parking garage Promenade at Palmaire, both occupied by Southwest Ambulance.

The last large vacant building in downtown is the city-owned Bead Museum, Friedman said. Once that is filled, it should be easier to find tenants for smaller closed shops on the blocks off of Glendale Avenue, he said.

The Gaslight wouldn't have come back to life under Outzen and Gliniak if a similar project hadn't turned to ashes.

The couple were in the midst of renovating a 1911 Craftsman house in their hometown of Covina, Calif., in 2009 when a fire broke out. It burned the planned bed-and-breakfast to the ground, taking with it thousands of dollars' worth of restoration work and city permits.

"Everything was lost," Gliniak said.

"It took us a solid year to get over that (emotionally)," Outzen, 45, said.

They weren't sure if they would ever try again.

But last winter, on a vacation to Arizona, they stopped to visit downtown Glendale. The city's annual holiday festival Glendale Glitters was in full swing, so they strolled down the quaint streets lined with historic red-brick buildings and were reminded of Covina.

Then, they spotted the "For Sale" sign in the window of the Gaslight Inn. It "rekindled the dream all over again," Gliniak said.

In the past few months at the inn, they've painted over pink shades in the 10 bedrooms, stained the wood floors dark, trucked in loads of beds, draperies and vintage armoires and made plans to install an elevator. For the wine bar, Gliniak found an 1890 carved mahogany bar with etched mirrors imported from England. Wine barrels will serve as planters outside.

The couple's plans are ambitious.

Outzen and Gliniak haven't run a bed-and-breakfast before. And they don't plan to live in Glendale full time, but instead will hire a staff of 10 or so to run the inn and wine bar.

The previous owners also were a California couple, successful financially, who dreamed of operating a bed-and-breakfast and fell in love with the building on a visit to Arizona. They bought the inn near the height of the market in 2005, embarked on major renovations and ran a wine bar and coffee shop inside the inn, with frequent jazz nights.

In 2009, the owners lost the two-story building to foreclosure and later declared personal bankruptcy.

But Outzen and Gliniak say their endeavor will be different.

The previous owners paid \$1.15 million for the inn. Outzen, with partial investment from her father, paid less than half, at \$550,000.

"They were overleveraged, and it crushed them," Gliniak said. "All (our) work is being paid for. It's not financed. This is playtime."

Bed-and-breakfasts rarely run several eateries, but the arrangement could provide a valuable source of income to the operation, said Paul Hedger, a Tucson innkeeper and president of the Arizona Association of Bed and Breakfast Inns.

"If they do it well, people that stay at the bed-and-breakfast will also enjoy going to the restaurant," Hedger said. "The two do mesh together."

He said inns are assets, especially to historic downtowns aiming for a revival, because of the clientele they draw.

Guests eat at local restaurants and buy gifts for family and friends at local stores, Hedger said.

"They're not just coming for a football game or going to a casino to blow their \$200 or \$300," he said. "They're plowing real money into the community."

Brett Hoffman, owner of the German restaurant and bar Haus Murphy's, said he welcomes the idea of a wine bar, steakhouse, coffee shop and revived Gaslight Inn on the same block.

"The more we can get, the better for everyone down here," he said.

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Glendale

Refurbished Gaslight Inn debuts in downtown Glendale

by **Rebekah L. Sanders** - Dec. 2, 2011 08:49 AM The Arizona Republic

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The owners of a new wine bar and refurbished historic inn in downtown Glendale plan to celebrate the grand opening Friday through the weekend.

Glendale Gaslight Inn

Teresa Outzen and Pete Gliniak, real-estate brokers from California, bought the 10-room bed-and-breakfast and vacant retail space next door this year.

The Gaslight Inn is housed in a red-brick building completed in 1926. The inn closed more than two years ago after previous owners lost the property to foreclosure.

Outzen and Gliniak repainted, filled the rooms with antique furniture and planned to add an elevator. They hope to open a steak house and cafe on the first floor of the inn by next year. Room rates are \$79 to \$125 per night.

The Olde Towne Glendale Wine and Beer Bar adds another nightlife option that some downtown residents and business owners say is sorely needed. The couple turned the empty space into a cozy watering hole, lined by a mahogany bar from England carved in 1890. Wine barrels and stained-glass lamps decorate the inside.

Tours begin at noon today followed by a ribbon-cutting ceremony at 2 p.m. at the inn, 5747 W. Glendale Ave. Through Sunday, visitors may enjoy musical performances and drinks at the bar, 5745 W. Glendale Ave.

Surprise

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Artwork pops up at Gaslight Inn in downtown Glendale

View botanical drawings and illustrations

Feb. 7, 2012 10:02 AM The Republic | azcentral.com

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A pop-up art gallery debuted last weekend at the Gaslight Inn in downtown Glendale.

The West Valley Arts Council's Botanical Drawing & Illustration Exhibit will be on display through March 6.

The exhibit features local artists who use watercolors to colored pencils to draw plants of all kinds. The styles vary from scientific illustration to decorative work.

Pop-up art galleries are increasing in popularity as temporary exhibits in public gathering spots, according to city staff.

Glendale is hoping the arts will help attract more foot traffic to the Centerline District, a 3-mile aging stretch along Glendale Avenue that is being revitalized. The Gaslight Inn is in the city's Centerline area.

The city has launched other art ventures in Centerline such as fire hydrant art, where volunteer artists painted artwork on fire hydrants.

In 2010, the city introduced a First Saturday event, where artists and musicians showcase their work on the first Saturday of the month in downtown Glendale.

Details: www.glendaleaz.com/

glendalecenterline.

VIEW ART:

What: Botanical Drawing & Illustration Exhibit

When: Noon to 7 p.m. Thursdays and noon to 8 p.m. Fridays and Saturdays through March 6.

Where: Gaslight Inn, 5747 W. Glendale Ave.























The 2016 Ruth Byrne Historic Preservation Award Nomination Form

NOMINEE

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President

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Is the nominee aware of this nomination? YES

Please describe efforts and activities that the nominee has undertaken to support, promote, and preserve Glendale's history and heritage

Martha Peck Dennis roots are deep in the history of Glendale. She is the grand-daughter of homesteaders in the Glendale area. Martha was born in Phoenix, but raised in Glendale. Mr. Bryon Peck, Martha's father, owned the Glendale Food Locker and was Mayor of Glendale from 1958-1962. Mr. Peck was the first mayor to be elected at large by the voters rather than by the City Council. He led the effort to change the Glendale street numbering system to coordinate with the region. Mr. Peck was on the founding

Board for the Glendale Boys Club and Martha started her community work by driving groups of boys to different events. Martha attended Unit 1 (Landmark) Grammar School, graduated from Glendale High School in 1958 and graduated from the Arizona State University. Martha taught school in the Glendale area. Martha married a local fireman and started over 50 years of dedicated service to Glendale and various organizations. She is a life-long member of the First Southern Baptist Church; she coached girls' softball in the summer and volunteered with Brownies, Girl Scouts and Camp Fire Girls. Martha was a very active member of the Glendale Junior Women Club helping to establish the Glendale Art Show in Murphy Park and helping in the well-baby pre-natal clinic. She served on several city committees on preservation of the downtown. Martha has been very active member of the Glendale Civic Pride Ambassadors helping to promote Glendale and assist organizations in need.



Close to Martha's heart is preserving. supporting, promoting and maintaining Glendale's unique and fascinating history. She joined the Glendale Arizona Historical Society in 1982 and for 34 years has been the driving force in making sure residents and visitors are aware of and appreciate Glendale's history through many volunteer activities. She has served on the Board of Directors for years and ramped up her volunteer service after retirement in 1995. One of Martha's major contributions is developing three outstanding clothing exhibits at the Sahuaro Ranch Guest House and the changing of those exhibits every few months. The exhibits are wedding dresses (1900-2000), military uniforms (Civil War -Present) and formal gowns. The Society facilitates tours at the Guest House (1898),

Sahuaro Ranch on Sundays, school tours, group tours, special requests, plus massive visitations during the Tractor Show, Wild West Festival and the Folk and Heritage Festival. Martha is the person who secures volunteers and coordinates all of the Society Tours at the Guest House and Adobe House. She is responsible for the printed materials for visitors and training of docents. There are a few thousand people that enjoy the tours coordinated by Martha each year. The major funding activity for the Society is facilitating over 1,800 rose garden weddings since 1986. Martha for many years has been the primary person helping to obtain volunteer facilitators. She trains the facilitators, facilitates countless weddings herself and all the time tells the story of

Sahurao Ranch and Glendale to the visitors. Martha even gets her tool box out many times over the years to fix and repair maintain the precious historic resources and artifacts. Also, Martha, volunteers to help with educational programs and events at Manistee Ranch (1897). She has been a unique and strong supporter of Glendale's history and promoted that history to thousands of residents and visitors, while preserving the historic resources and artifacts that records the history of this community.



Martha Dennis and Julia Phillips